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LESSON 25

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Exercise 1

Exercise 1 consists of two staves of music in 4/4 time. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The notation features eighth notes with various rhythmic patterns, including triplets and groups of four notes. Measure numbers 1 through 8 are indicated above the notes.

Exercise 2

Exercise 2 consists of two staves of music in 4/4 time. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The notation features eighth notes with various rhythmic patterns, including triplets and groups of four notes. Measure numbers 1 through 8 are indicated above the notes.

Exercise 3

Exercise 3 consists of two staves of music in 4/4 time. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The notation features eighth notes with various rhythmic patterns, including triplets and groups of four notes. Measure numbers 1 through 8 are indicated above the notes.

Exercise 4

Exercise 4 consists of two staves of music in 4/4 time. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The notation features eighth notes with various rhythmic patterns, including triplets and groups of four notes. Measure numbers 1 through 8 are indicated above the notes.

Exercise 5

Exercise 5 consists of two staves of music in 4/4 time. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The notation features eighth notes with various rhythmic patterns, including triplets and groups of four notes. Measure numbers 1 through 8 are indicated above the notes.

Exercise 6

Exercise 6 musical notation, measures 1-4. The first staff (measures 1-4) is in 4/4 time and contains eighth notes with various fingerings: 2, 3, 3, 3, 3, 4, 3. The second staff (measures 5-8) starts with a measure number '5' and contains eighth notes with fingerings: 3, 6, 7, 3, 8. The piece ends with a double bar line.

Exercise 7

Exercise 7 musical notation, measures 1-4. The first staff (measures 1-4) is in 4/4 time and contains eighth notes with fingerings: 3, 3, 2, 3, 3, 3, 4, 3. The second staff (measures 5-8) starts with a measure number '5' and contains eighth notes with fingerings: 3, 6, 7, 3, 8. The piece ends with a double bar line.

Exercise 8

Exercise 8 musical notation, measures 1-4. The first staff (measures 1-4) is in 4/4 time and contains eighth notes with fingerings: 3, 2, 3, 4, 3. There are rests in the first and third measures. The second staff (measures 5-8) starts with a measure number '5' and contains eighth notes with fingerings: 3, 6, 7, 3, 8. There are rests in the first and third measures. The piece ends with a double bar line.

Exercise 9

Exercise 9 musical notation, measures 1-4. The first staff (measures 1-4) is in 4/4 time and contains eighth notes with fingerings: 3, 2, 3, 3, 4, 3. There are rests in the first and third measures. The second staff (measures 5-8) starts with a measure number '5' and contains eighth notes with fingerings: 3, 6, 7, 3, 8, 3, 3. There are rests in the first and third measures. The piece ends with a double bar line.

Exercise 10

Exercise 10 musical notation, measures 1-4. The first staff (measures 1-4) is in 4/4 time and contains eighth notes with fingerings: 3, 3, 3, 2, 3, 3, 3, 3, 3, 3, 4, 3, 3. The second staff (measures 5-8) starts with a measure number '5' and contains eighth notes with fingerings: 3, 6, 3, 3, 7, 3, 8, 3. The piece ends with a double bar line.

Exercise 11

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Exercise 11 is written in 4/4 time. The first staff contains measures 1 through 4. Measure 1 has a triplet of eighth notes, followed by a triplet of sixteenth notes, and a quarter note with a '2' above it. Measure 2 has a triplet of eighth notes, followed by a triplet of sixteenth notes, and a quarter note with a '3' above it. Measure 3 has a triplet of eighth notes, followed by a triplet of sixteenth notes, and a quarter note with a '3' above it. Measure 4 has a triplet of eighth notes, followed by a triplet of sixteenth notes, and a quarter note with a '4' above it. The second staff contains measures 5 through 8. Measure 5 has a triplet of eighth notes, followed by a triplet of sixteenth notes, and a quarter note with a '6' above it. Measure 6 has a triplet of eighth notes, followed by a triplet of sixteenth notes, and a quarter note with a '3' above it. Measure 7 has a triplet of eighth notes, followed by a triplet of sixteenth notes, and a quarter note with a '7' above it. Measure 8 has a triplet of eighth notes, followed by a triplet of sixteenth notes, and a quarter note with an '8' above it. The piece ends with a double bar line.

Exercise 12

Exercise 12 is written in 4/4 time. The first staff contains measures 1 through 4. Measure 1 has a quarter note, followed by a triplet of eighth notes, and a quarter note with a '2' above it. Measure 2 has a quarter note, followed by a triplet of eighth notes, and a quarter note with a '3' above it. Measure 3 has a quarter note, followed by a triplet of eighth notes, and a quarter note with a '3' above it. Measure 4 has a quarter note, followed by a triplet of eighth notes, and a quarter note with a '4' above it. The second staff contains measures 5 through 8. Measure 5 has a quarter note, followed by a triplet of eighth notes, and a quarter note with a '6' above it. Measure 6 has a quarter note, followed by a triplet of eighth notes, and a quarter note with a '3' above it. Measure 7 has a quarter note, followed by a triplet of eighth notes, and a quarter note with a '7' above it. Measure 8 has a quarter note, followed by a triplet of eighth notes, and a quarter note with an '8' above it. The piece ends with a double bar line.