

# LESSON 11

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## Exercise 1

Musical notation for Exercise 1, measures 1-8. The exercise is in 4/4 time. Measures 1-4 are on the first staff, and measures 5-8 are on the second staff. The notation includes quarter notes, eighth notes, and sixteenth notes, with some measures containing triplets. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated above the notes.

## Exercise 2

Musical notation for Exercise 2, measures 1-8. The exercise is in 4/4 time. Measures 1-4 are on the first staff, and measures 5-8 are on the second staff. The notation includes quarter notes, eighth notes, and sixteenth notes, with some measures containing triplets. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated above the notes.

## Exercise 3

Musical notation for Exercise 3, measures 1-8. The exercise is in 4/4 time. Measures 1-4 are on the first staff, and measures 5-8 are on the second staff. The notation includes quarter notes, eighth notes, and sixteenth notes, with some measures containing triplets. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated above the notes.

## Exercise 4

Musical notation for Exercise 4, measures 1-8. The exercise is in 4/4 time. Measures 1-4 are on the first staff, and measures 5-8 are on the second staff. The notation includes quarter notes, eighth notes, and sixteenth notes, with some measures containing triplets. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated above the notes.

Exercise 5

Musical notation for Exercise 5, measures 1-8. The exercise is in 4/4 time. Measures 1-4 contain eighth notes and eighth-note triplets, with fingerings 2, 3, and 4 indicated. Measures 5-8 continue the pattern with eighth notes and eighth-note triplets, with fingerings 6, 7, and 8 indicated.

Exercise 6

Musical notation for Exercise 6, measures 1-8. The exercise is in 4/4 time. Measures 1-4 contain eighth notes and eighth-note triplets, with fingerings 2, 3, and 4 indicated. Measures 5-8 continue the pattern with eighth notes and eighth-note triplets, with fingerings 6, 7, and 8 indicated.

Exercise 7

Musical notation for Exercise 7, measures 1-8. The exercise is in 4/4 time. Measures 1-4 contain eighth notes and eighth-note triplets, with fingerings 2, 3, and 4 indicated. Measures 5-8 continue the pattern with eighth notes and eighth-note triplets, with fingerings 6, 7, and 8 indicated.

Exercise 8

Musical notation for Exercise 8, measures 1-8. The exercise is in 4/4 time. Measures 1-4 contain eighth notes and eighth-note triplets, with fingerings 2, 3, and 4 indicated. Measures 5-8 continue the pattern with eighth notes and eighth-note triplets, with fingerings 6, 7, and 8 indicated.

Exercise 9

Exercise 9 is a rhythmic exercise in 4/4 time. The first staff contains a quarter note, a half note, a quarter note with a triplet of eighth notes (labeled '2'), a quarter note with a triplet of eighth notes (labeled '3'), a quarter note with a triplet of eighth notes (labeled '4'), a quarter note with a triplet of eighth notes, a quarter note with a triplet of eighth notes, and a quarter note with a triplet of eighth notes. The second staff continues with a quarter note with a triplet of eighth notes (labeled '5'), a quarter note with a triplet of eighth notes (labeled '6'), a quarter note with a triplet of eighth notes (labeled '7'), a quarter note with a triplet of eighth notes (labeled '8'), and a quarter note with a triplet of eighth notes.

Exercise 10

Exercise 10 is a rhythmic exercise in 4/4 time. The first staff contains a quarter note with a triplet of eighth notes, a quarter note with a triplet of eighth notes (labeled '2'), a quarter note with a triplet of eighth notes (labeled '3'), a quarter note with a triplet of eighth notes (labeled '4'), and a quarter note with a triplet of eighth notes. The second staff continues with a quarter note with a triplet of eighth notes (labeled '5'), a quarter note with a triplet of eighth notes (labeled '6'), a quarter note with a triplet of eighth notes (labeled '7'), a quarter note with a triplet of eighth notes (labeled '8'), and a quarter note with a triplet of eighth notes.

Exercise 11

Exercise 11 is a rhythmic exercise in 4/4 time. The first staff contains a quarter note with a triplet of eighth notes, a quarter note with a triplet of eighth notes (labeled '2'), a quarter note with a triplet of eighth notes (labeled '3'), a quarter note with a triplet of eighth notes (labeled '4'), and a quarter note with a triplet of eighth notes. The second staff continues with a quarter note with a triplet of eighth notes (labeled '5'), a quarter note with a triplet of eighth notes (labeled '6'), a quarter note with a triplet of eighth notes (labeled '7'), a quarter note with a triplet of eighth notes (labeled '8'), and a quarter note with a triplet of eighth notes.