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**Petites Notes N°6**  
**BUZZ ROLL TERNAIRE**

Pascal Lawrynowicz

- A -

Section A consists of two staves of music in 12/8 time. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes with circular accents above them, followed by a repeat sign. The second staff continues the melody with similar eighth notes and accents, also ending with a repeat sign.

- B -

Section B consists of two staves of music in 12/8 time. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes with circular accents above them, followed by a repeat sign. The second staff continues the melody with similar eighth notes and accents, also ending with a repeat sign.

- C -

Section C consists of two staves of music in 12/8 time. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes with circular accents above them, followed by a repeat sign. The second staff continues the melody with similar eighth notes and accents, also ending with a repeat sign.

- D -

Section D consists of two staves of music in 12/8 time. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes with circular accents above them, followed by a repeat sign. The second staff continues the melody with similar eighth notes and accents, also ending with a repeat sign.

- E -

Section E consists of two staves of music in 12/8 time. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes with circular accents above them, followed by a repeat sign. The second staff continues the melody with similar eighth notes and accents, also ending with a repeat sign.