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**LESSON 17**

Pascal Lawrynowicz

Exercise 1

Exercise 1 musical notation in 4/4 time. The exercise consists of two staves. The first staff starts with a whole note on C4, followed by a half note on D4, then a quarter note on E4, and a quarter note on F4. The second staff continues with a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, a quarter note on G4, a quarter note on F4, a quarter note on E4, and a quarter note on D4. The exercise ends with a double bar line.

Exercise 2

Exercise 2 musical notation in 4/4 time. The exercise consists of two staves. The first staff starts with a whole note on C4, followed by a half note on D4, then a quarter note on E4, and a quarter note on F4. The second staff continues with a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, a quarter note on G4, a quarter note on F4, a quarter note on E4, and a quarter note on D4. The exercise ends with a double bar line.

Exercise 3

Exercise 3 musical notation in 4/4 time. The exercise consists of two staves. The first staff starts with a whole note on C4, followed by a half note on D4, then a quarter note on E4, and a quarter note on F4. The second staff continues with a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, a quarter note on G4, a quarter note on F4, a quarter note on E4, and a quarter note on D4. The exercise ends with a double bar line.

Exercise 4

Exercise 4 musical notation in 4/4 time. The exercise consists of two staves. The first staff starts with a whole note on C4, followed by a half note on D4, then a quarter note on E4, and a quarter note on F4. The second staff continues with a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, a quarter note on G4, a quarter note on F4, a quarter note on E4, and a quarter note on D4. The exercise ends with a double bar line.

Exercise 5

Exercise 5 musical notation in 4/4 time, showing measures 1-8 with fingerings 2, 3, 4, 5, 6, 7, 8 indicated.

Exercise 6

Exercise 6 musical notation in 4/4 time, showing measures 1-8 with fingerings 2, 3, 4, 5, 6, 7, 8 indicated.

Patterns

Patterns musical notation in 4/4 time, showing rhythmic patterns with 'x' marks and notes on a grand staff, with measure numbers 2 and 3 indicated.