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**LESSON 18**

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Exercise 1

Exercise 1 is written in 4/4 time. The first staff contains measures 1 through 4, each featuring a 16-note eighth-note pattern with accents on the 2nd, 3rd, and 4th notes. The second staff contains measures 5 through 8, each featuring a 16-note eighth-note pattern with accents on the 6th, 7th, and 8th notes. The piece concludes with a double bar line.

Exercise 2

Exercise 2 is written in 4/4 time. The first staff contains measures 1 through 4, each featuring a 16-note eighth-note pattern with accents on the 2nd, 3rd, and 4th notes. The second staff contains measures 5 through 8, each featuring a 16-note eighth-note pattern with accents on the 6th, 7th, and 8th notes. The piece concludes with a double bar line.

Exercise 3

Exercise 3 is written in 4/4 time. The first staff contains measures 1 through 4, each featuring a 16-note eighth-note pattern with accents on the 2nd, 3rd, and 4th notes. The second staff contains measures 5 through 8, each featuring a 16-note eighth-note pattern with accents on the 6th, 7th, and 8th notes. The piece concludes with a double bar line.

Exercise 4

Exercise 4 is written in 4/4 time. The first staff contains measures 1 through 4, each featuring a 16-note eighth-note pattern with accents on the 2nd, 3rd, and 4th notes. The second staff contains measures 5 through 8, each featuring a 16-note eighth-note pattern with accents on the 6th, 7th, and 8th notes. The piece concludes with a double bar line.

Exercise 5

Exercise 5 consists of two staves of music in 4/4 time. The first staff contains measures 1 through 4. Measure 1 starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 2 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, and G5. Measure 3 has a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 4 has a quarter rest, followed by quarter notes G4, A4, B4, and C5. The second staff contains measures 5 through 8. Measure 5 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, and G5. Measure 6 has a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 7 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, and G5. Measure 8 has a quarter rest, followed by quarter notes G4, A4, B4, and C5. The piece ends with a double bar line.

Exercise 6

Exercise 6 consists of two staves of music in 4/4 time. The first staff contains measures 1 through 4. Measure 1 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, and G5. Measure 2 has a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 3 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, and G5. Measure 4 has a quarter rest, followed by quarter notes G4, A4, B4, and C5. The second staff contains measures 5 through 8. Measure 5 has a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 6 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, and G5. Measure 7 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, and G5. Measure 8 has a quarter rest, followed by quarter notes G4, A4, B4, and C5. The piece ends with a double bar line.

Exercise 7

Exercise 7 consists of two staves of music in 4/4 time. The first staff contains measures 1 through 4. Measure 1 has a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 2 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, and G5. Measure 3 has a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 4 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, and G5. The second staff contains measures 5 through 8. Measure 5 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, and G5. Measure 6 has a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 7 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, and G5. Measure 8 has a quarter rest, followed by quarter notes G4, A4, B4, and C5. The piece ends with a double bar line.

Exercise 8

Exercise 8 consists of two staves of music in 4/4 time. The first staff contains measures 1 through 4. Measure 1 has a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 2 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, and G5. Measure 3 has a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 4 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, and G5. The second staff contains measures 5 through 8. Measure 5 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, and G5. Measure 6 has a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 7 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, and G5. Measure 8 has a quarter rest, followed by quarter notes G4, A4, B4, and C5. The piece ends with a double bar line.

Exercise 9

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Exercise 9 musical notation, measures 1-8. The piece is in 4/4 time. Measures 1-4 contain eighth-note patterns with accents and slurs, with fingerings 2, 3, and 4 indicated. Measures 5-8 continue the eighth-note patterns, with fingerings 6, 7, and 8 indicated. The exercise ends with a double bar line.

Exercise 10

Exercise 10 musical notation, measures 1-8. The piece is in 4/4 time. Measures 1-4 contain eighth-note patterns with accents and slurs, with fingerings 2, 3, and 4 indicated. Measures 5-8 continue the eighth-note patterns, with fingerings 6, 7, and 8 indicated. The exercise ends with a double bar line.

Exercise 11

Exercise 11 musical notation, measures 1-8. The piece is in 4/4 time. Measures 1-4 contain eighth-note patterns with accents and slurs, with fingerings 2, 3, and 4 indicated. Measures 5-8 continue the eighth-note patterns, with fingerings 6, 7, and 8 indicated. The exercise ends with a double bar line.

Exercise 12

Exercise 12 musical notation, measures 1-8. The piece is in 4/4 time. Measures 1-4 contain eighth-note patterns with accents and slurs, with fingerings 2, 3, and 4 indicated. Measures 5-8 continue the eighth-note patterns, with fingerings 6, 7, and 8 indicated. The exercise ends with a double bar line.

Patterns

Patterns musical notation, measures 1-3. The piece is in 4/4 time. Measures 1-3 contain eighth-note patterns with accents and slurs, with fingerings 2 and 3 indicated. The exercise ends with a double bar line.