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LESSON 19

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Exercise 1

Exercise 1 is a rhythmic exercise in 4/4 time. The first staff contains measures 1 through 4. Measure 1 has a 4-measure eighth-note run. Measure 2 has a 4-measure eighth-note run with a finger number '2' above it. Measure 3 has a 4-measure eighth-note run with a finger number '3' above it. Measure 4 has a 4-measure eighth-note run with a finger number '4' above it. The second staff contains measures 5 through 8. Measure 5 has a 4-measure eighth-note run with a finger number '6' above it. Measure 6 has a 4-measure eighth-note run with a finger number '7' above it. Measure 7 has a 4-measure eighth-note run with a finger number '8' above it. Measure 8 has a 4-measure eighth-note run with a finger number '8' above it. The exercise ends with a double bar line.

Exercise 2

Exercise 2 is a rhythmic exercise in 4/4 time. The first staff contains measures 1 through 4. Measure 1 has a quarter note, followed by a quarter rest, and then a 4-measure eighth-note run. Measure 2 has a 4-measure eighth-note run with a finger number '2' above it. Measure 3 has a 4-measure eighth-note run with a finger number '3' above it. Measure 4 has a 4-measure eighth-note run with a finger number '4' above it. The second staff contains measures 5 through 8. Measure 5 has a 4-measure eighth-note run with a finger number '6' above it. Measure 6 has a 4-measure eighth-note run with a finger number '7' above it. Measure 7 has a 4-measure eighth-note run with a finger number '8' above it. Measure 8 has a 4-measure eighth-note run with a finger number '8' above it. The exercise ends with a double bar line.

Exercise 3

Exercise 3 is a rhythmic exercise in 4/4 time. The first staff contains measures 1 through 4. Measure 1 has a 4-measure eighth-note run. Measure 2 has a 4-measure eighth-note run with a finger number '2' above it. Measure 3 has a 4-measure eighth-note run with a finger number '3' above it. Measure 4 has a 4-measure eighth-note run with a finger number '4' above it. The second staff contains measures 5 through 8. Measure 5 has a 4-measure eighth-note run with a finger number '6' above it. Measure 6 has a 4-measure eighth-note run with a finger number '7' above it. Measure 7 has a 4-measure eighth-note run with a finger number '8' above it. Measure 8 has a 4-measure eighth-note run with a finger number '8' above it. The exercise ends with a double bar line.

Exercise 4

Exercise 4 is a rhythmic exercise in 4/4 time. The first staff contains measures 1 through 4. Measure 1 has a 4-measure eighth-note run. Measure 2 has a 4-measure eighth-note run with a finger number '2' above it. Measure 3 has a 4-measure eighth-note run with a finger number '3' above it. Measure 4 has a 4-measure eighth-note run with a finger number '4' above it. The second staff contains measures 5 through 8. Measure 5 has a 4-measure eighth-note run with a finger number '6' above it. Measure 6 has a 4-measure eighth-note run with a finger number '7' above it. Measure 7 has a 4-measure eighth-note run with a finger number '8' above it. Measure 8 has a 4-measure eighth-note run with a finger number '8' above it. The exercise ends with a double bar line.

Exercise 5

Musical notation for Exercise 5, measures 1-8. The piece is in 4/4 time. The first line contains measures 1-4, and the second line contains measures 5-8. Fingerings are indicated by numbers 2, 3, and 4 above notes in measures 1, 2, and 3. Measure 5 is marked with a '5' at the beginning. The notation includes eighth and sixteenth notes, rests, and slurs.

Exercise 6

Musical notation for Exercise 6, measures 1-8. The piece is in 4/4 time. The first line contains measures 1-4, and the second line contains measures 5-8. Fingerings are indicated by numbers 2, 3, and 4 above notes in measures 1, 2, and 3. Measure 5 is marked with a '5' at the beginning. The notation includes eighth and sixteenth notes, rests, and slurs.

Exercise 7

Musical notation for Exercise 7, measures 1-8. The piece is in 4/4 time. The first line contains measures 1-4, and the second line contains measures 5-8. Fingerings are indicated by numbers 2, 3, and 4 above notes in measures 1, 2, and 3. Measure 5 is marked with a '5' at the beginning. The notation includes eighth and sixteenth notes, rests, and slurs.

Exercise 8

Musical notation for Exercise 8, measures 1-8. The piece is in 4/4 time. The first line contains measures 1-4, and the second line contains measures 5-8. Fingerings are indicated by numbers 2, 3, and 4 above notes in measures 1, 2, and 3. Measure 5 is marked with a '5' at the beginning. The notation includes eighth and sixteenth notes, rests, and slurs.

Exercise 9

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Exercise 9 musical notation, measures 1-8. The piece is in 4/4 time. Measure 1: quarter notes G4, A4, B4, C5. Measure 2: quarter notes D5, C5, B4, A4. Measure 3: eighth notes G4, A4, B4, C5, D5, C5, B4, A4. Measure 4: eighth notes G4, A4, B4, C5, D5, C5, B4, A4. Measure 5: quarter notes G4, A4, B4, C5. Measure 6: quarter notes D5, C5, B4, A4. Measure 7: quarter notes G4, A4, B4, C5. Measure 8: quarter notes D5, C5, B4, A4. Fingerings 2, 3, and 4 are indicated above measures 2, 3, and 4 respectively.

Exercise 10

Exercise 10 musical notation, measures 1-8. The piece is in 4/4 time. Measure 1: quarter notes G4, A4, B4, C5. Measure 2: quarter notes D5, C5, B4, A4. Measure 3: eighth notes G4, A4, B4, C5, D5, C5, B4, A4. Measure 4: eighth notes G4, A4, B4, C5, D5, C5, B4, A4. Measure 5: quarter notes G4, A4, B4, C5. Measure 6: quarter notes D5, C5, B4, A4. Measure 7: quarter notes G4, A4, B4, C5. Measure 8: quarter notes D5, C5, B4, A4. Fingerings 2, 3, and 4 are indicated above measures 2, 3, and 4 respectively.

Exercise 11

Exercise 11 musical notation, measures 1-8. The piece is in 4/4 time. Measure 1: quarter notes G4, A4, B4, C5. Measure 2: quarter notes D5, C5, B4, A4. Measure 3: eighth notes G4, A4, B4, C5, D5, C5, B4, A4. Measure 4: eighth notes G4, A4, B4, C5, D5, C5, B4, A4. Measure 5: quarter notes G4, A4, B4, C5. Measure 6: quarter notes D5, C5, B4, A4. Measure 7: quarter notes G4, A4, B4, C5. Measure 8: quarter notes D5, C5, B4, A4. Fingerings 2, 3, and 4 are indicated above measures 2, 3, and 4 respectively.

Exercise 12

Exercise 12 musical notation, measures 1-8. The piece is in 4/4 time. Measure 1: quarter notes G4, A4, B4, C5. Measure 2: quarter notes D5, C5, B4, A4. Measure 3: eighth notes G4, A4, B4, C5, D5, C5, B4, A4. Measure 4: eighth notes G4, A4, B4, C5, D5, C5, B4, A4. Measure 5: quarter notes G4, A4, B4, C5. Measure 6: quarter notes D5, C5, B4, A4. Measure 7: quarter notes G4, A4, B4, C5. Measure 8: quarter notes D5, C5, B4, A4. Fingerings 2, 3, and 4 are indicated above measures 2, 3, and 4 respectively.

Patterns

Patterns musical notation, measures 1-3. The piece is in 4/4 time. Measure 1: quarter notes G4, A4, B4, C5. Measure 2: quarter notes D5, C5, B4, A4. Measure 3: eighth notes G4, A4, B4, C5, D5, C5, B4, A4. Fingerings 2 and 3 are indicated above measures 2 and 3 respectively.