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LESSON 20

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Exercise 1

Exercise 1 is written in 4/4 time. The first staff contains measures 1 through 4. Measure 1 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 2 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 3 has a quarter note F5, a quarter note G5, and a quarter note A5. Measure 4 has a quarter note B5, a quarter note C6, and a quarter note D6. The second staff contains measures 5 through 8. Measure 5 has a quarter note E5, a quarter note F5, and a quarter note G5. Measure 6 has a quarter note A5, a quarter note B5, and a quarter note C6. Measure 7 has a quarter note D6, a quarter note E6, and a quarter note F6. Measure 8 has a quarter note G6, a quarter note A6, and a quarter note B6. The piece ends with a double bar line.

Exercise 2

Exercise 2 is written in 4/4 time. The first staff contains measures 1 through 4. Measure 1 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 2 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 3 has a quarter note F5, a quarter note G5, and a quarter note A5. Measure 4 has a quarter note B5, a quarter note C6, and a quarter note D6. The second staff contains measures 5 through 8. Measure 5 has a quarter note E5, a quarter note F5, and a quarter note G5. Measure 6 has a quarter note A5, a quarter note B5, and a quarter note C6. Measure 7 has a quarter note D6, a quarter note E6, and a quarter note F6. Measure 8 has a quarter note G6, a quarter note A6, and a quarter note B6. The piece ends with a double bar line.

Exercise 3

Exercise 3 is written in 4/4 time. The first staff contains measures 1 through 4. Measure 1 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 2 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 3 has a quarter note F5, a quarter note G5, and a quarter note A5. Measure 4 has a quarter note B5, a quarter note C6, and a quarter note D6. The second staff contains measures 5 through 8. Measure 5 has a quarter note E5, a quarter note F5, and a quarter note G5. Measure 6 has a quarter note A5, a quarter note B5, and a quarter note C6. Measure 7 has a quarter note D6, a quarter note E6, and a quarter note F6. Measure 8 has a quarter note G6, a quarter note A6, and a quarter note B6. The piece ends with a double bar line.

Exercise 4

Exercise 4 is written in 4/4 time. The first staff contains measures 1 through 4. Measure 1 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 2 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 3 has a quarter note F5, a quarter note G5, and a quarter note A5. Measure 4 has a quarter note B5, a quarter note C6, and a quarter note D6. The second staff contains measures 5 through 8. Measure 5 has a quarter note E5, a quarter note F5, and a quarter note G5. Measure 6 has a quarter note A5, a quarter note B5, and a quarter note C6. Measure 7 has a quarter note D6, a quarter note E6, and a quarter note F6. Measure 8 has a quarter note G6, a quarter note A6, and a quarter note B6. The piece ends with a double bar line.

Exercise 5

Musical notation for Exercise 5, measures 1-8. The piece is in 4/4 time. The first line contains measures 1-4, and the second line contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes. The exercise consists of eighth and sixteenth note patterns.

Exercise 6

Musical notation for Exercise 6, measures 1-8. The piece is in 4/4 time. The first line contains measures 1-4, and the second line contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes. The exercise consists of eighth and sixteenth note patterns.

Exercise 7

Musical notation for Exercise 7, measures 1-8. The piece is in 4/4 time. The first line contains measures 1-4, and the second line contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes. The exercise consists of eighth and sixteenth note patterns.

Exercise 8

Musical notation for Exercise 8, measures 1-8. The piece is in 4/4 time. The first line contains measures 1-4, and the second line contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes. The exercise consists of eighth and sixteenth note patterns.

