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LESSON 21

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Exercicse 1

Exercise 1 consists of two staves of music in 4/4 time. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The notation features eighth-note patterns with various rests and accents. Measure numbers 2, 3, and 4 are indicated above the first staff, and 5, 6, 7, and 8 are indicated above the second staff.

Exercicse 2

Exercise 2 consists of two staves of music in 4/4 time. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The notation features eighth-note patterns with various rests and accents. Measure numbers 2, 3, and 4 are indicated above the first staff, and 5, 6, 7, and 8 are indicated above the second staff.

Exercicse 3

Exercise 3 consists of two staves of music in 4/4 time. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The notation features eighth-note patterns with various rests and accents. Measure numbers 2, 3, and 4 are indicated above the first staff, and 5, 6, 7, and 8 are indicated above the second staff.

Exercicse 4

Exercise 4 consists of two staves of music in 4/4 time. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The notation features eighth-note patterns with various rests and accents. Measure numbers 2, 3, and 4 are indicated above the first staff, and 5, 6, 7, and 8 are indicated above the second staff.

Exercise 5

Musical notation for Exercise 5, measures 1-8. The piece is in 4/4 time. The first line contains measures 1-4, and the second line contains measures 5-8. Fingerings are indicated by numbers 2, 3, and 4 above notes in measures 1, 2, and 3. Measure 5 starts with a '5' above the first note. The piece ends with a double bar line in measure 8.

Exercise 6

Musical notation for Exercise 6, measures 1-8. The piece is in 4/4 time. The first line contains measures 1-4, and the second line contains measures 5-8. Fingerings are indicated by numbers 2, 3, and 4 above notes in measures 1, 2, and 3. Measure 5 starts with a '5' above the first note. The piece ends with a double bar line in measure 8.

Exercise 7

Musical notation for Exercise 7, measures 1-8. The piece is in 4/4 time. The first line contains measures 1-4, and the second line contains measures 5-8. Fingerings are indicated by numbers 2, 3, and 4 above notes in measures 1, 2, and 3. Measure 5 starts with a '5' above the first note. The piece ends with a double bar line in measure 8.

Exercise 8

Musical notation for Exercise 8, measures 1-8. The piece is in 4/4 time. The first line contains measures 1-4, and the second line contains measures 5-8. Fingerings are indicated by numbers 2, 3, and 4 above notes in measures 1, 2, and 3. Measure 5 starts with a '5' above the first note. The piece ends with a double bar line in measure 8.

Exercise 9

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Exercise 9 consists of two staves of music in 4/4 time. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The music features eighth and sixteenth note patterns with various rests and accents. Fingerings 2, 3, and 4 are indicated above the notes in measures 1, 2, and 3 respectively.

Exercise 10

Exercise 10 consists of two staves of music in 4/4 time. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The music features eighth and sixteenth note patterns with various rests and accents. Fingerings 2, 3, 4, 6, 7, and 8 are indicated above the notes in measures 1, 2, 3, 5, 6, and 7 respectively.

Exercise 11

Exercise 11 consists of two staves of music in 4/4 time. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The music features eighth and sixteenth note patterns with various rests and accents. Fingerings 2, 3, 4, 6, 7, and 8 are indicated above the notes in measures 1, 2, 3, 5, 6, and 7 respectively.

Exercise 12

Exercise 12 consists of two staves of music in 4/4 time. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The music features eighth and sixteenth note patterns with various rests and accents. Fingerings 2, 3, 4, 6, 7, and 8 are indicated above the notes in measures 1, 2, 3, 5, 6, and 7 respectively.

Patterns

The Patterns section shows three measures of music in 4/4 time. The first measure contains a sequence of eighth notes with 'x' marks above them. The second and third measures contain eighth and sixteenth note patterns. Fingerings 2 and 3 are indicated above the notes in measures 1 and 2 respectively.