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LESSON 22

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Exercise 1

Exercise 1 is a rhythmic exercise in 4/4 time, consisting of two staves. The first staff contains four measures of music, with the first measure starting on a quarter rest and the following three measures starting on a quarter note. Each measure contains a sequence of eighth notes, with the number of notes increasing from 2 to 4. Above the notes are the numbers 2, 3, and 4, indicating the count of notes in each measure. The second staff contains four measures, with the first measure starting on a quarter rest and the following three measures starting on a quarter note. Each measure contains a sequence of eighth notes, with the number of notes increasing from 2 to 4. Above the notes are the numbers 6, 7, and 8, indicating the count of notes in each measure. The exercise concludes with a double bar line.

Exercise 2

Exercise 2 is a rhythmic exercise in 4/4 time, consisting of two staves. The first staff contains four measures of music, with the first measure starting on a quarter rest and the following three measures starting on a quarter note. Each measure contains a sequence of eighth notes, with the number of notes increasing from 2 to 4. Above the notes are the numbers 2, 3, and 4, indicating the count of notes in each measure. The second staff contains four measures, with the first measure starting on a quarter rest and the following three measures starting on a quarter note. Each measure contains a sequence of eighth notes, with the number of notes increasing from 2 to 4. Above the notes are the numbers 6, 7, and 8, indicating the count of notes in each measure. The exercise concludes with a double bar line.

Exercise 3

Exercise 3 is a rhythmic exercise in 4/4 time, consisting of two staves. The first staff contains four measures of music, with the first measure starting on a quarter rest and the following three measures starting on a quarter note. Each measure contains a sequence of eighth notes, with the number of notes increasing from 2 to 4. Above the notes are the numbers 2, 3, and 4, indicating the count of notes in each measure. The second staff contains four measures, with the first measure starting on a quarter rest and the following three measures starting on a quarter note. Each measure contains a sequence of eighth notes, with the number of notes increasing from 2 to 4. Above the notes are the numbers 6, 7, and 8, indicating the count of notes in each measure. The exercise concludes with a double bar line.

Exercise 4

Exercise 4 is a rhythmic exercise in 4/4 time, consisting of two staves. The first staff contains four measures of music, with the first measure starting on a quarter rest and the following three measures starting on a quarter note. Each measure contains a sequence of eighth notes, with the number of notes increasing from 2 to 4. Above the notes are the numbers 2, 3, and 4, indicating the count of notes in each measure. The second staff contains four measures, with the first measure starting on a quarter rest and the following three measures starting on a quarter note. Each measure contains a sequence of eighth notes, with the number of notes increasing from 2 to 4. Above the notes are the numbers 6, 7, and 8, indicating the count of notes in each measure. The exercise concludes with a double bar line.

Exercise 5

Musical notation for Exercise 5, measures 1-8. The piece is in 4/4 time. The first line contains measures 1-4, and the second line contains measures 5-8. Measure numbers 2, 3, and 4 are written above the notes in measures 2, 3, and 4 respectively. The notation includes eighth and sixteenth notes, rests, and slurs. The piece ends with a double bar line at the end of measure 8.

Exercise 6

Musical notation for Exercise 6, measures 1-8. The piece is in 4/4 time. The first line contains measures 1-4, and the second line contains measures 5-8. Measure numbers 2, 3, and 4 are written above the notes in measures 2, 3, and 4 respectively. The notation includes eighth and sixteenth notes, rests, and slurs. The piece ends with a double bar line at the end of measure 8.

Exercise 7

Musical notation for Exercise 7, measures 1-8. The piece is in 4/4 time. The first line contains measures 1-4, and the second line contains measures 5-8. Measure numbers 2, 3, and 4 are written above the notes in measures 2, 3, and 4 respectively. The notation includes eighth and sixteenth notes, rests, and slurs. The piece ends with a double bar line at the end of measure 8.

Exercise 8

Musical notation for Exercise 8, measures 1-8. The piece is in 4/4 time. The first line contains measures 1-4, and the second line contains measures 5-8. Measure numbers 2, 3, and 4 are written above the notes in measures 2, 3, and 4 respectively. The notation includes eighth and sixteenth notes, rests, and slurs. The piece ends with a double bar line at the end of measure 8.

Exercise 9

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Musical notation for Exercise 9, measures 1-8. The exercise is in 4/4 time. Measures 1-4 are on the first line, and measures 5-8 are on the second line. Fingerings 2, 3, and 4 are indicated above measures 2, 3, and 4 respectively. The notation includes eighth notes, quarter notes, and sixteenth notes with various rests and accents.

Exercise 10

Musical notation for Exercise 10, measures 1-8. The exercise is in 4/4 time. Measures 1-4 are on the first line, and measures 5-8 are on the second line. Fingerings 2, 3, and 4 are indicated above measures 2, 3, and 4 respectively. The notation includes eighth notes, quarter notes, and sixteenth notes with various rests and accents.

Exercise 11

Musical notation for Exercise 11, measures 1-8. The exercise is in 4/4 time. Measures 1-4 are on the first line, and measures 5-8 are on the second line. Fingerings 2, 3, and 4 are indicated above measures 2, 3, and 4 respectively. The notation includes eighth notes, quarter notes, and sixteenth notes with various rests and accents.

Exercise 12

Musical notation for Exercise 12, measures 1-8. The exercise is in 4/4 time. Measures 1-4 are on the first line, and measures 5-8 are on the second line. Fingerings 2, 3, and 4 are indicated above measures 2, 3, and 4 respectively. The notation includes eighth notes, quarter notes, and sixteenth notes with various rests and accents.

Patterns

Musical notation for Patterns, measures 1-3. The exercise is in 4/4 time. Measures 1-3 are on a single line. Fingerings 2 and 3 are indicated above measures 2 and 3 respectively. The notation includes eighth notes, quarter notes, and sixteenth notes with various rests and accents.