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**LESSON 23**

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Exercise 1

Exercise 1 is written in 4/4 time. The first staff contains measures 1 through 4. Measure 1 starts with a quarter rest, followed by quarter notes G4, A4, B4, C5. Measure 2 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 3 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 4 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. The second staff contains measures 5 through 8. Measure 5 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 6 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 7 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 8 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. The piece ends with a double bar line.

Exercise 2

Exercise 2 is written in 4/4 time. The first staff contains measures 1 through 4. Measure 1 starts with a quarter rest, followed by quarter notes G4, A4, B4, C5. Measure 2 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 3 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 4 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. The second staff contains measures 5 through 8. Measure 5 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 6 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 7 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 8 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. The piece ends with a double bar line.

Exercise 3

Exercise 3 is written in 4/4 time. The first staff contains measures 1 through 4. Measure 1 starts with a quarter rest, followed by quarter notes G4, A4, B4, C5. Measure 2 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 3 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 4 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. The second staff contains measures 5 through 8. Measure 5 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 6 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 7 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 8 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. The piece ends with a double bar line.

Exercise 4

Exercise 4 is written in 4/4 time. The first staff contains measures 1 through 4. Measure 1 starts with a quarter rest, followed by quarter notes G4, A4, B4, C5. Measure 2 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 3 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 4 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. The second staff contains measures 5 through 8. Measure 5 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 6 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 7 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 8 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. The piece ends with a double bar line.

Exercise 5

Musical notation for Exercise 5, measures 1-8. The piece is in 4/4 time. The first line contains measures 1-4, and the second line contains measures 5-8. Measure numbers 2, 3, and 4 are written above the first line. Measure numbers 5, 6, 7, and 8 are written above the second line. The notation includes eighth notes, quarter notes, and eighth rests.

Exercise 6

Musical notation for Exercise 6, measures 1-8. The piece is in 4/4 time. The first line contains measures 1-4, and the second line contains measures 5-8. Measure numbers 2, 3, and 4 are written above the first line. Measure numbers 5, 6, 7, and 8 are written above the second line. The notation includes eighth notes, quarter notes, and eighth rests.

Exercise 7

Musical notation for Exercise 7, measures 1-8. The piece is in 4/4 time. The first line contains measures 1-4, and the second line contains measures 5-8. Measure numbers 2, 3, and 4 are written above the first line. Measure numbers 5, 6, 7, and 8 are written above the second line. The notation includes eighth notes, quarter notes, and eighth rests.

Exercise 8

Musical notation for Exercise 8, measures 1-8. The piece is in 4/4 time. The first line contains measures 1-4, and the second line contains measures 5-8. Measure numbers 2, 3, and 4 are written above the first line. Measure numbers 5, 6, 7, and 8 are written above the second line. The notation includes eighth notes, quarter notes, and eighth rests.

Exercise 9

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Exercise 9 consists of two staves of music in 4/4 time. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The melody is primarily eighth-note based with various rests and accents. Fingerings 2, 3, and 4 are indicated above measures 1, 2, and 3 respectively. Measure 8 ends with a double bar line.

Exercise 10

Exercise 10 consists of two staves of music in 4/4 time. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The melody features eighth-note patterns with rests and accents. Fingerings 2, 3, and 4 are indicated above measures 1, 2, and 3 respectively. Measure 8 ends with a double bar line.

Exercise 11

Exercise 11 consists of two staves of music in 4/4 time. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The melody is eighth-note based with rests and accents. Fingerings 2, 3, and 4 are indicated above measures 1, 2, and 3 respectively. Measure 8 ends with a double bar line.

Exercise 12

Exercise 12 consists of two staves of music in 4/4 time. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The melody is eighth-note based with rests and accents. Fingerings 2, 3, and 4 are indicated above measures 1, 2, and 3 respectively. Measure 8 ends with a double bar line.

Patterns

The Patterns section shows three measures of music in 4/4 time. The top staff contains rhythmic patterns marked with 'x' on a five-line staff. The bottom staff contains the corresponding notes. Fingerings 2 and 3 are indicated above measures 1 and 2 respectively. Measure 3 ends with a double bar line.