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LESSON 24

Pascal Lawrynowicz

Exercise A

Exercise A musical notation in 4/4 time. The first staff contains measures 1-4. Measure 1: quarter note, quarter note, triplet quarter notes, quarter note. Measure 2: quarter note, quarter note, quarter note, quarter note. Measure 3: triplet quarter notes, quarter note, quarter note, quarter note. Measure 4: quarter note, quarter note, quarter note, quarter note. The second staff contains measures 5-8. Measure 5: quarter note, quarter note, quarter note, quarter note. Measure 6: triplet quarter notes, quarter note, quarter note, quarter note. Measure 7: quarter note, quarter note, quarter note, quarter note. Measure 8: triplet quarter notes, quarter note, quarter note, quarter note.

Exercise B

Exercise B musical notation in 4/4 time. The first staff contains measures 1-4. Measure 1: quarter note, quarter note, triplet quarter notes, quarter note. Measure 2: quarter note, quarter note, quarter note, quarter note. Measure 3: quarter note, quarter note, quarter note, quarter note. Measure 4: quarter note, quarter note, quarter note, quarter note. The second staff contains measures 5-8. Measure 5: quarter note, quarter note, quarter note, quarter note. Measure 6: quarter note, quarter note, quarter note, quarter note. Measure 7: quarter note, quarter note, quarter note, quarter note. Measure 8: quarter note, quarter note, quarter note, quarter note.

Exercise C

Exercise C musical notation in 4/4 time. The first staff contains measures 1-4. Measure 1: quarter note, quarter note, quarter note, quarter note. Measure 2: quarter note, quarter note, quarter note, quarter note. Measure 3: quarter note, quarter note, quarter note, quarter note. Measure 4: quarter note, quarter note, quarter note, quarter note. The second staff contains measures 5-8. Measure 5: quarter note, quarter note, quarter note, quarter note. Measure 6: quarter note, quarter note, quarter note, quarter note. Measure 7: quarter note, quarter note, quarter note, quarter note. Measure 8: quarter note, quarter note, quarter note, quarter note.

Exercise D

Exercise D musical notation in 4/4 time. The first staff contains measures 1-4. Measure 1: quarter note, quarter note, quarter note, quarter note. Measure 2: quarter note, quarter note, quarter note, quarter note. Measure 3: quarter note, quarter note, quarter note, quarter note. Measure 4: quarter note, quarter note, quarter note, quarter note. The second staff contains measures 5-8. Measure 5: quarter note, quarter note, quarter note, quarter note. Measure 6: quarter note, quarter note, quarter note, quarter note. Measure 7: quarter note, quarter note, quarter note, quarter note. Measure 8: quarter note, quarter note, quarter note, quarter note.

Exercise O

Exercise O consists of two staves of music in 4/4 time. The first staff contains measures 1 through 4. Measure 1 starts with a quarter rest, followed by quarter notes G4, A4, and B4. Measure 2 contains eighth notes G4, A4, B4, C5, and D5, with a '3' above the first three notes and a '2' above the last two. Measure 3 contains quarter notes E5, F5, G5, and A5, with a '3' above the first three notes. Measure 4 contains quarter notes B5, C6, D6, and E6, with a '4' above the first note. The second staff contains measures 5 through 8. Measure 5 contains quarter notes F5, G5, A5, and B5, with a '3' above the first three notes. Measure 6 contains quarter notes C6, D6, E6, and F6, with a '3' above the first three notes and a '6' above the last note. Measure 7 contains quarter notes G6, A6, B6, and C7, with a '3' above the first three notes and a '7' above the last note. Measure 8 contains quarter notes D7, E7, F7, and G7, with a '3' above the first three notes and an '8' above the last note. The piece ends with a double bar line.

Exercise P

Exercise P consists of two staves of music in 4/4 time. The first staff contains measures 1 through 4. Measure 1 starts with a quarter rest, followed by quarter notes G4, A4, and B4. Measure 2 contains eighth notes G4, A4, B4, C5, and D5, with a '2' above the first two notes and a '3' above the last three. Measure 3 contains quarter notes E5, F5, G5, and A5, with a '3' above the first three notes. Measure 4 contains quarter notes B5, C6, D6, and E6, with a '4' above the first note. The second staff contains measures 5 through 8. Measure 5 contains quarter notes F5, G5, A5, and B5, with a '3' above the first three notes. Measure 6 contains quarter notes C6, D6, E6, and F6, with a '3' above the first three notes and a '6' above the last note. Measure 7 contains quarter notes G6, A6, B6, and C7, with a '3' above the first three notes and a '7' above the last note. Measure 8 contains quarter notes D7, E7, F7, and G7, with a '3' above the first three notes and an '8' above the last note. The piece ends with a double bar line.

Exercise Q

Exercise Q consists of two staves of music in 4/4 time. The first staff contains measures 1 through 4. Measure 1 contains quarter notes G4, A4, B4, and C5, with a '3' above the first three notes. Measure 2 contains quarter notes D5, E5, F5, and G5, with a '2' above the first note and a '3' above the last three. Measure 3 contains quarter notes A5, B5, C6, and D6, with a '3' above the first three notes. Measure 4 contains quarter notes E6, F6, G6, and A6, with a '3' above the first three notes. The second staff contains measures 5 through 8. Measure 5 contains quarter notes B6, C7, D7, and E7, with a '3' above the first three notes. Measure 6 contains quarter notes F7, G7, A7, and B7, with a '3' above the first three notes and a '6' above the last note. Measure 7 contains quarter notes C8, D8, E8, and F8, with a '3' above the first three notes and a '7' above the last note. Measure 8 contains quarter notes G8, A8, B8, and C9, with a '3' above the first three notes and an '8' above the last note. The piece ends with a double bar line.

Exercise R

Exercise R consists of two staves of music in 4/4 time. The first staff contains measures 1 through 4. Measure 1 contains eighth notes G4, A4, B4, C5, and D5, with a '3' above the first three notes and a '2' above the last two. Measure 2 contains eighth notes E5, F5, G5, A5, and B5, with a '3' above the first three notes. Measure 3 contains eighth notes C6, D6, E6, F6, and G6, with a '3' above the first three notes and a '4' above the last two. Measure 4 contains eighth notes A6, B6, C7, D7, and E7, with a '3' above the first three notes. The second staff contains measures 5 through 8. Measure 5 contains eighth notes F7, G7, A7, B7, and C8, with a '3' above the first three notes and a '6' above the last two. Measure 6 contains eighth notes D8, E8, F8, G8, and A8, with a '3' above the first three notes and a '7' above the last two. Measure 7 contains eighth notes B8, C9, D9, E9, and F9, with a '3' above the first three notes and an '8' above the last two. Measure 8 contains eighth notes G9, A9, B9, C10, and D10, with a '3' above the first three notes. The piece ends with a double bar line.

Exercise S

Exercise S consists of two staves of music in 4/4 time. The first staff contains measures 1 through 4. Measure 1 contains eighth notes G4, A4, B4, C5, and D5, with a '3' above the first three notes and a '2' above the last two. Measure 2 contains eighth notes E5, F5, G5, A5, and B5, with a '3' above the first three notes. Measure 3 contains eighth notes C6, D6, E6, F6, and G6, with a '3' above the first three notes and a '4' above the last two. Measure 4 contains eighth notes A6, B6, C7, D7, and E7, with a '3' above the first three notes. The second staff contains measures 5 through 8. Measure 5 contains eighth notes F7, G7, A7, B7, and C8, with a '3' above the first three notes and a '6' above the last two. Measure 6 contains eighth notes D8, E8, F8, G8, and A8, with a '3' above the first three notes and a '7' above the last two. Measure 7 contains eighth notes B8, C9, D9, E9, and F9, with a '3' above the first three notes and an '8' above the last two. Measure 8 contains eighth notes G9, A9, B9, C10, and D10, with a '3' above the first three notes. The piece ends with a double bar line.

Exercise Y

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Musical notation for Exercise Y in 4/4 time. The exercise consists of two staves. The first staff begins with a treble clef and a 4/4 time signature. It contains measures 1 through 4, featuring eighth notes, quarter notes, and triplet markings (3). The second staff contains measures 5 through 8, including sixteenth-note runs, eighth notes, and triplet markings (3). The exercise concludes with a double bar line.

Exercise Z

Musical notation for Exercise Z in 4/4 time. The exercise consists of two staves. The first staff begins with a treble clef and a 4/4 time signature. It contains measures 1 through 4, featuring eighth notes, quarter notes, and triplet markings (3). The second staff contains measures 5 through 8, including sixteenth-note runs, eighth notes, and triplet markings (3). The exercise concludes with a double bar line.