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LESSON 34

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Exercise 1

Exercise 1 is written in 4/4 time. The first staff contains measures 1 through 4, with fingerings 2, 3, and 4 indicated above the notes. The second staff contains measures 5 through 8, with fingerings 5, 6, 7, and 8 indicated above the notes. The piece concludes with a double bar line.

Exercise 2

Exercise 2 is written in 4/4 time. The first staff contains measures 1 through 4, with fingerings 2, 3, and 4 indicated above the notes. The second staff contains measures 5 through 8, with fingerings 5, 6, 7, and 8 indicated above the notes. The piece concludes with a double bar line.

Exercise 3

Exercise 3 is written in 4/4 time. The first staff contains measures 1 through 4, with fingerings 2, 3, and 4 indicated above the notes. The second staff contains measures 5 through 8, with fingerings 5, 6, 7, and 8 indicated above the notes. The piece concludes with a double bar line.

Exercise 4

Exercise 4 is written in 4/4 time. The first staff contains measures 1 through 4, with fingerings 2, 3, and 4 indicated above the notes. The second staff contains measures 5 through 8, with fingerings 5, 6, 7, and 8 indicated above the notes. The piece concludes with a double bar line.

Exercise 5

Musical notation for Exercise 5, measures 1-8. The piece is in 4/4 time. The first staff contains measures 1-4, and the second staff contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 6, 7, and 8 above the notes. The melody consists of quarter and eighth notes with various rests.

Exercise 6

Musical notation for Exercise 6, measures 1-8. The piece is in 4/4 time. The first staff contains measures 1-4, and the second staff contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 6, 7, and 8 above the notes. The melody features eighth-note patterns and quarter notes.

Exercise 7

Musical notation for Exercise 7, measures 1-8. The piece is in 4/4 time. The first staff contains measures 1-4, and the second staff contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 6, 7, and 8 above the notes. The melody is characterized by eighth-note runs and quarter notes.

Exercise 8

Musical notation for Exercise 8, measures 1-8. The piece is in 4/4 time. The first staff contains measures 1-4, and the second staff contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 6, 7, and 8 above the notes. The melody includes eighth-note patterns and quarter notes.

Exercise 9

Musical notation for Exercise 9, measures 1-8. The piece is in 4/4 time. The first staff contains measures 1-4, and the second staff contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 6, 7, and 8 above the notes. The melody features eighth-note patterns and quarter notes.

Exercise 10

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Exercise 10 is an 8-measure exercise in 4/4 time. The first staff contains measures 1-4, and the second staff contains measures 5-8. The melody consists of quarter notes and eighth notes with various rests. Fingerings 2, 3, and 4 are indicated above measures 2, 3, and 4 respectively. The exercise ends with a double bar line.

Exercise 11

Exercise 11 is an 8-measure exercise in 4/4 time. The first staff contains measures 1-4, and the second staff contains measures 5-8. The melody consists of quarter notes and eighth notes with various rests. Fingerings 2, 3, and 4 are indicated above measures 2, 3, and 4 respectively. The exercise ends with a double bar line.

Exercise 12

Exercise 12 is an 8-measure exercise in 4/4 time. The first staff contains measures 1-4, and the second staff contains measures 5-8. The melody consists of quarter notes and eighth notes with various rests. Fingerings 2, 3, and 4 are indicated above measures 2, 3, and 4 respectively. The exercise ends with a double bar line.

Exercise 13

Exercise 13 is an 8-measure exercise in 4/4 time. The first staff contains measures 1-4, and the second staff contains measures 5-8. The melody consists of quarter notes and eighth notes with various rests. Fingerings 2, 3, and 4 are indicated above measures 2, 3, and 4 respectively. The exercise ends with a double bar line.

Exercise 14

Exercise 14 is an 8-measure exercise in 4/4 time. The first staff contains measures 1-4, and the second staff contains measures 5-8. The melody consists of quarter notes and eighth notes with various rests. Fingerings 2, 3, and 4 are indicated above measures 2, 3, and 4 respectively. The exercise ends with a double bar line.

