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LESSON 35

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Exercise 1

Exercise 1 consists of two staves of music in 4/4 time. The first staff contains measures 1 through 4. Measure 1 starts with a whole note on G4. Measure 2 contains a half note on A4 and a half note on B4. Measure 3 contains a half note on C5 and a half note on D5. Measure 4 contains a half note on E5 and a half note on F5. The second staff contains measures 5 through 8. Measure 5 contains a half note on G4 and a half note on A4. Measure 6 contains a half note on B4 and a half note on C5. Measure 7 contains a half note on D5 and a half note on E5. Measure 8 contains a half note on F5 and a half note on G5. The piece ends with a double bar line.

Exercise 2

Exercise 2 consists of two staves of music in 4/4 time. The first staff contains measures 1 through 4. Measure 1 starts with a whole note on G4. Measure 2 contains a half note on A4 and a half note on B4. Measure 3 contains a half note on C5 and a half note on D5. Measure 4 contains a half note on E5 and a half note on F5. The second staff contains measures 5 through 8. Measure 5 contains a half note on G4 and a half note on A4. Measure 6 contains a half note on B4 and a half note on C5. Measure 7 contains a half note on D5 and a half note on E5. Measure 8 contains a half note on F5 and a half note on G5. The piece ends with a double bar line.

Exercise 3

Exercise 3 consists of two staves of music in 4/4 time. The first staff contains measures 1 through 4. Measure 1 starts with a whole note on G4. Measure 2 contains a half note on A4 and a half note on B4. Measure 3 contains a half note on C5 and a half note on D5. Measure 4 contains a half note on E5 and a half note on F5. The second staff contains measures 5 through 8. Measure 5 contains a half note on G4 and a half note on A4. Measure 6 contains a half note on B4 and a half note on C5. Measure 7 contains a half note on D5 and a half note on E5. Measure 8 contains a half note on F5 and a half note on G5. The piece ends with a double bar line.

Exercise 4

Exercise 4 consists of two staves of music in 4/4 time. The first staff contains measures 1 through 4. Measure 1 starts with a whole note on G4. Measure 2 contains eighth notes: G4, A4, B4, C5. Measure 3 contains eighth notes: D5, E5, F5, G5. Measure 4 contains eighth notes: A5, B5, C6, D6. The second staff contains measures 5 through 8. Measure 5 contains eighth notes: E6, F6, G6, A6. Measure 6 contains eighth notes: B6, C7, D7, E7. Measure 7 contains eighth notes: F7, G7, A7, B7. Measure 8 contains eighth notes: C8, D8, E8, F8. The piece ends with a double bar line.

Exercise 5

Exercise 5 consists of two staves of music in 4/4 time. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The melody is written on a single line with a treble clef. Fingerings are indicated by numbers 2, 3, and 4 above the notes. Measure 1 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measures 2-4 continue with eighth-note patterns. Measure 5 begins with a half rest, followed by a quarter note G4, and continues with eighth-note patterns through measure 8.

Exercise 6

Exercise 6 consists of two staves of music in 4/4 time. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The melody is written on a single line with a treble clef. Fingerings are indicated by numbers 2, 3, and 4 above the notes. Measure 1 starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measures 2-4 continue with eighth-note patterns. Measure 5 begins with a quarter note G4, followed by a quarter note A4, and continues with eighth-note patterns through measure 8.

Exercise 7

Exercise 7 consists of two staves of music in 4/4 time. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The melody is written on a single line with a treble clef. Fingerings are indicated by numbers 2, 3, and 4 above the notes. Measure 1 starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measures 2-4 continue with eighth-note patterns. Measure 5 begins with a quarter note G4, followed by a quarter note A4, and continues with eighth-note patterns through measure 8.

Exercise 8

Exercise 8 consists of two staves of music in 4/4 time. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The melody is written on a single line with a treble clef. Fingerings are indicated by numbers 2, 3, and 4 above the notes. Measure 1 starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measures 2-4 continue with eighth-note patterns. Measure 5 begins with a quarter note G4, followed by a quarter note A4, and continues with eighth-note patterns through measure 8.

Exercise 9

Exercise 9 consists of two staves of music in 4/4 time. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The melody is written on a single line with a treble clef. Fingerings are indicated by numbers 2, 3, and 4 above the notes. Measure 1 starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measures 2-4 continue with eighth-note patterns. Measure 5 begins with a quarter note G4, followed by a quarter note A4, and continues with eighth-note patterns through measure 8.

Exercise 15

LESSON 35

Exercise 15 is an 8-measure exercise in 4/4 time. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The melody consists of eighth notes with slurs. Fingerings are indicated by numbers 2, 3, and 4 above notes in measures 1-4, and 5, 6, 7, and 8 above notes in measures 5-8. The exercise concludes with a double bar line.

Exercise 16

Exercise 16 is an 8-measure exercise in 4/4 time. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The melody consists of eighth notes with slurs. Fingerings are indicated by numbers 2, 3, and 4 above notes in measures 1-4, and 5, 6, 7, and 8 above notes in measures 5-8. The exercise concludes with a double bar line.

Exercise 17

Exercise 17 is an 8-measure exercise in 4/4 time. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The melody consists of eighth notes with slurs. Fingerings are indicated by numbers 2, 3, and 4 above notes in measures 1-4, and 5, 6, 7, and 8 above notes in measures 5-8. The exercise concludes with a double bar line.

Exercise 18

Exercise 18 is an 8-measure exercise in 4/4 time. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The melody consists of eighth notes with slurs. Fingerings are indicated by numbers 2, 3, and 4 above notes in measures 1-4, and 5, 6, 7, and 8 above notes in measures 5-8. The exercise concludes with a double bar line.