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**LESSON 36**

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Exercise 1

Exercise 1 consists of 15 measures of music on a single staff. The time signature is common time (C). The notation includes a treble clef, a common time signature, and a series of rhythmic patterns. Measures 1-5 are marked with numbers 2, 3, 4, and 5 above them, indicating specific rhythmic groupings. The patterns involve eighth and sixteenth notes, often with 'x' marks above them, and are accompanied by a bass line of quarter notes.

Exercise 2

Exercise 2 consists of 15 measures of music on a single staff. The time signature is common time (C). The notation includes a treble clef, a common time signature, and a series of rhythmic patterns. Measures 1-5 are marked with numbers 2, 3, 4, and 5 above them, indicating specific rhythmic groupings. The patterns involve eighth and sixteenth notes, often with 'x' marks above them, and are accompanied by a bass line of quarter notes.

Exercise 3

LESSON 36

Musical notation for Exercise 3, measures 1 through 15. The notation is on a single staff with a treble clef and a common time signature (C). The first measure (1) starts with a C-clef and a common time signature. The exercise consists of 15 measures, grouped into five sets of three measures each, labeled 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, and 15. Each measure contains a sequence of eighth notes with 'x' marks above them, and a bass line with quarter notes and eighth notes below. The exercise ends with a double bar line.

Exercise 4

Musical notation for Exercise 4, measures 1 through 15. The notation is on a single staff with a treble clef and a common time signature (C). The first measure (1) starts with a C-clef and a common time signature. The exercise consists of 15 measures, grouped into five sets of three measures each, labeled 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, and 15. Each measure contains a sequence of eighth notes with 'x' marks above them, and a bass line with quarter notes and eighth notes below. The exercise ends with a double bar line.