

LESSON 4

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Patterns

Patterns 2 through 8 are shown on two staves. Each pattern consists of a sequence of 'x' marks above a staff, representing drum hits, and a corresponding sequence of notes below. Pattern 2: x x x x | x x x x | x x x x | x x x x. Pattern 3: x x x x | x x x x | x x x x | x x x x. Pattern 4: x x x x | x x x x | x x x x | x x x x. Pattern 5: x x x x | x x x x | x x x x | x x x x. Pattern 6: x x x x | x x x x | x x x x | x x x x. Pattern 7: x x x x | x x x x | x x x x | x x x x. Pattern 8: x x x x | x x x x | x x x x | x x x x.

Exercise 1

Exercise 1 consists of 16 patterns across four staves. Each pattern includes 'x' marks for drum hits and notes for a melodic line. Pattern 1: x x x x | x x x x | x x x x | x x x x. Pattern 2: x x x x | x x x x | x x x x | x x x x. Pattern 3: x x x x | x x x x | x x x x | x x x x. Pattern 4: x x x x | x x x x | x x x x | x x x x. Pattern 5: x x x x | x x x x | x x x x | x x x x. Pattern 6: x x x x | x x x x | x x x x | x x x x. Pattern 7: x x x x | x x x x | x x x x | x x x x. Pattern 8: x x x x | x x x x | x x x x | x x x x. Pattern 9: x x x x | x x x x | x x x x | x x x x. Pattern 10: x x x x | x x x x | x x x x | x x x x. Pattern 11: x x x x | x x x x | x x x x | x x x x. Pattern 12: x x x x | x x x x | x x x x | x x x x. Pattern 13: x x x x | x x x x | x x x x | x x x x. Pattern 14: x x x x | x x x x | x x x x | x x x x. Pattern 15: x x x x | x x x x | x x x x | x x x x. Pattern 16: x x x x | x x x x | x x x x | x x x x.

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Exercise 2

Exercise 2 consists of 16 measures of music on a single staff in 4/4 time. The notation is divided into four groups of four measures each. Measures 1-4 and 5-8 are marked with 'x' symbols above the staff, indicating a specific rhythmic pattern. Measures 9-12 and 13-16 contain musical notes with stems and flags, representing a different rhythmic pattern. Fingerings (1-4) and accents (+) are indicated below the notes. The exercise concludes with a double bar line at the end of measure 16.

Exercise 3

Exercise 3 consists of 16 measures of music on a single staff in 4/4 time. The notation is divided into four groups of four measures each. Measures 1-4 and 5-8 are marked with 'x' symbols above the staff. Measures 9-12 and 13-16 contain musical notes with stems and flags. Fingerings (1-4) and accents (+) are indicated below the notes. The exercise concludes with a double bar line at the end of measure 16.

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Exercise 4

Exercise 4 consists of 16 measures of music, organized into four groups of four measures each. The notation is as follows:

- Measure 1:** Four quarter notes with stems pointing down, marked with 'x' above them. Fingering: 1, 2, 3, 4.
- Measure 2:** Four quarter notes with stems pointing down, marked with 'x' above them. Fingering: 1, 2, 3, 4.
- Measure 3:** A quarter note with stem down, marked with 'x' above it, followed by a quarter rest. Fingering: 1, 2.
- Measure 4:** A quarter note with stem down, marked with 'x' above it, followed by a quarter rest. Fingering: 1, 2.
- Measure 5:** A quarter note with stem down, marked with 'x' above it, followed by a quarter rest. Fingering: 1, 2.
- Measure 6:** A quarter note with stem down, marked with 'x' above it, followed by a quarter rest. Fingering: 1, 2.
- Measure 7:** A quarter note with stem down, marked with 'x' above it, followed by a quarter rest. Fingering: 1, 2.
- Measure 8:** A quarter note with stem down, marked with 'x' above it, followed by a quarter rest. Fingering: 1, 2.
- Measure 9:** A quarter note with stem down, marked with 'x' above it, followed by a quarter rest. Fingering: 1, 2.
- Measure 10:** A quarter note with stem down, marked with 'x' above it, followed by a quarter rest. Fingering: 1, 2.
- Measure 11:** A quarter note with stem down, marked with 'x' above it, followed by a quarter rest. Fingering: 1, 2.
- Measure 12:** A quarter note with stem down, marked with 'x' above it, followed by a quarter rest. Fingering: 1, 2.
- Measure 13:** A quarter note with stem down, marked with 'x' above it, followed by a quarter rest. Fingering: 1, 2.
- Measure 14:** A quarter note with stem down, marked with 'x' above it, followed by a quarter rest. Fingering: 1, 2.
- Measure 15:** A quarter note with stem down, marked with 'x' above it, followed by a quarter rest. Fingering: 1, 2.
- Measure 16:** A quarter note with stem down, marked with 'x' above it, followed by a quarter rest. Fingering: 1, 2.

The rhythmic patterns for measures 3-4 and 7-8 are: 1 2 3 + 4 +. The rhythmic patterns for measures 5-6 and 9-10 are: 1 2 + 3 4 +. The rhythmic patterns for measures 11-12 and 13-14 are: 1 + 2 3 + 4. The rhythmic patterns for measures 15-16 are: 1 + 2 3 + 4.