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LESSON 40

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Exercise 1

Exercise 1 musical notation in 4/4 time, consisting of two staves. The first staff contains measures 1 through 4, with measure numbers 2, 3, and 4 written above the notes. The second staff contains measures 5 through 8, with measure numbers 6, 7, and 8 written above the notes. The notation features eighth-note patterns and rests.

Exercise 2

Exercise 2 musical notation in 4/4 time, consisting of two staves. The first staff contains measures 1 through 4, with measure numbers 2, 3, and 4 written above the notes. The second staff contains measures 5 through 8, with measure numbers 6, 7, and 8 written above the notes. The notation features eighth-note patterns and rests.

Exercise 3

Exercise 3 musical notation in 4/4 time, consisting of two staves. The first staff contains measures 1 through 4, with measure numbers 2, 3, and 4 written above the notes. The second staff contains measures 5 through 8, with measure numbers 6, 7, and 8 written above the notes. The notation features eighth-note patterns and rests.

Exercise 4

Exercise 4 musical notation in 4/4 time, consisting of two staves. The first staff contains measures 1 through 4, with measure numbers 2, 3, and 4 written above the notes. The second staff contains measures 5 through 8, with measure numbers 6, 7, and 8 written above the notes. The notation features eighth-note patterns and rests.

Exercise 5

Musical notation for Exercise 5, measures 1-8. The piece is in 4/4 time. Measure 1 starts with a 4/4 time signature. Measures 1-4 contain eighth-note patterns with fingerings 2, 3, and 4 indicated above. Measures 5-8 continue the pattern with fingerings 6, 7, and 8 indicated above. The notation includes eighth notes, quarter notes, and eighth-note beamed pairs.

Exercise 6

Musical notation for Exercise 6, measures 1-8. The piece is in 4/4 time. Measures 1-4 contain eighth-note patterns with fingerings 2, 3, and 4 indicated above. Measures 5-8 continue the pattern with fingerings 6, 7, and 8 indicated above. The notation includes eighth notes, quarter notes, and eighth-note beamed pairs.

Exercise 7

Musical notation for Exercise 7, measures 1-8. The piece is in 4/4 time. Measures 1-4 contain eighth-note patterns with fingerings 2, 3, and 4 indicated above. Measures 5-8 continue the pattern with fingerings 6, 7, and 8 indicated above. The notation includes eighth notes, quarter notes, and eighth-note beamed pairs.

Exercise 8

Musical notation for Exercise 8, measures 1-8. The piece is in 4/4 time. Measures 1-4 contain eighth-note patterns with fingerings 2, 3, and 4 indicated above. Measures 5-8 continue the pattern with fingerings 6, 7, and 8 indicated above. The notation includes eighth notes, quarter notes, and eighth-note beamed pairs.

Exercise 9

Exercise 9 musical notation, measures 1-8. The piece is in 4/4 time. Measures 1-4 are on the first line, and measures 5-8 are on the second line. Fingerings 2, 3, and 4 are indicated above notes in measures 1, 2, and 3 respectively. Measure 5 starts with a '5' above the first note. The exercise ends with a double bar line.

Exercise 10

Exercise 10 musical notation, measures 1-8. The piece is in 4/4 time. Measures 1-4 are on the first line, and measures 5-8 are on the second line. Fingerings 2, 3, and 4 are indicated above notes in measures 1, 2, and 3 respectively. Measure 5 starts with a '5' above the first note. The exercise ends with a double bar line.

Exercise 11

Exercise 11 musical notation, measures 1-8. The piece is in 4/4 time. Measures 1-4 are on the first line, and measures 5-8 are on the second line. Fingerings 2, 3, and 4 are indicated above notes in measures 1, 2, and 3 respectively. Measure 5 starts with a '5' above the first note. The exercise ends with a double bar line.

Exercise 12

Exercise 12 musical notation, measures 1-8. The piece is in 4/4 time. Measures 1-4 are on the first line, and measures 5-8 are on the second line. Fingerings 2, 3, and 4 are indicated above notes in measures 1, 2, and 3 respectively. Measure 5 starts with a '5' above the first note. The exercise ends with a double bar line.

Patterns

Patterns musical notation, measures 1-3. The piece is in 4/4 time. Measures 1-3 are on a grand staff (treble and bass clefs). Fingerings 2 and 3 are indicated above notes in measures 1 and 2 respectively. The exercise ends with a double bar line.