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**LESSON 42**

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Exercise 1

Exercise 1 is a rhythmic exercise in 4/4 time. It consists of two staves. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The notation features eighth-note patterns with various rests and accents. Measure numbers 2, 3, and 4 are indicated above the first staff, and 5, 6, 7, and 8 are indicated above the second staff. The exercise concludes with a double bar line.

Exercise 2

Exercise 2 is a rhythmic exercise in 4/4 time. It consists of two staves. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The notation features eighth-note patterns with various rests and accents. Measure numbers 2, 3, and 4 are indicated above the first staff, and 5, 6, 7, and 8 are indicated above the second staff. The exercise concludes with a double bar line.

Exercise 3

Exercise 3 is a rhythmic exercise in 4/4 time. It consists of two staves. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The notation features eighth-note patterns with various rests and accents. Measure numbers 2, 3, and 4 are indicated above the first staff, and 5, 6, 7, and 8 are indicated above the second staff. The exercise concludes with a double bar line.

Exercise 4

Exercise 4 is a rhythmic exercise in 4/4 time. It consists of two staves. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The notation features eighth-note patterns with various rests and accents. Measure numbers 2, 3, and 4 are indicated above the first staff, and 5, 6, 7, and 8 are indicated above the second staff. The exercise concludes with a double bar line.

Exercise 5

Exercise 5 is an 8-measure piece in 4/4 time. The first measure contains a quarter note followed by a triplet of eighth notes. Measures 2-4 feature eighth notes with accents and slurs, with fingerings 2, 3, and 4 indicated above. Measure 5 starts with a quarter note and a triplet of eighth notes. Measures 6-8 continue with eighth notes and triplets, ending with a double bar line.

Exercise 6

Exercise 6 is an 8-measure piece in 4/4 time. Measures 1-4 consist of eighth notes with accents and slurs, with fingerings 2, 3, and 4 indicated above. Measure 5 begins with a quarter note and a triplet of eighth notes. Measures 6-8 continue with eighth notes and triplets, ending with a double bar line.

Exercise 7

Exercise 7 is an 8-measure piece in 4/4 time. Measures 1-4 feature eighth notes with accents and slurs, with fingerings 2, 3, and 4 indicated above. Measure 5 starts with a quarter note and a triplet of eighth notes. Measures 6-8 continue with eighth notes and triplets, ending with a double bar line.

Exercise 8

Exercise 8 is an 8-measure piece in 4/4 time. Measures 1-4 consist of eighth notes with accents and slurs, with fingerings 2, 3, and 4 indicated above. Measure 5 begins with a quarter note and a triplet of eighth notes. Measures 6-8 continue with eighth notes and triplets, ending with a double bar line.

Exercise 9

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Exercise 9 is a rhythmic exercise in 4/4 time. It consists of two staves. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The exercise features eighth-note patterns with various rests and accents. Measure numbers 2, 3, and 4 are indicated above the first staff, and 5, 6, 7, and 8 are indicated above the second staff.

Exercise 10

Exercise 10 is a rhythmic exercise in 4/4 time. It consists of two staves. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The exercise features eighth-note patterns with various rests and accents. Measure numbers 2, 3, and 4 are indicated above the first staff, and 5, 6, 7, and 8 are indicated above the second staff.

Exercise 11

Exercise 11 is a rhythmic exercise in 4/4 time. It consists of two staves. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The exercise features eighth-note patterns with various rests and accents. Measure numbers 2, 3, and 4 are indicated above the first staff, and 5, 6, 7, and 8 are indicated above the second staff.

Exercise 12

Exercise 12 is a rhythmic exercise in 4/4 time. It consists of two staves. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The exercise features eighth-note patterns with various rests and accents. Measure numbers 2, 3, and 4 are indicated above the first staff, and 5, 6, 7, and 8 are indicated above the second staff.

Patterns

The Patterns section shows a rhythmic exercise in 4/4 time on a grand staff. It consists of two staves. The first staff contains measures 1 through 3, and the second staff contains measures 1 through 3. The exercise features eighth-note patterns with various rests and accents. Measure numbers 2 and 3 are indicated above the first staff.