

Exercise 1

Exercise 1 is a rhythmic exercise in 4/4 time, consisting of three staves. The first staff begins with a 4/4 time signature and contains a sequence of eighth notes with fingerings 2 and 6. The second staff continues with eighth notes and fingerings 3, 6, 4, and 5. The third staff concludes with eighth notes and fingerings 6, 7, 6, and 8.

Exercise 2

Exercise 2 is a rhythmic exercise in 4/4 time, consisting of three staves. The first staff begins with a 4/4 time signature and contains eighth notes with fingerings 6 and 2. The second staff continues with eighth notes and fingerings 3, 6, 4, and 5. The third staff concludes with eighth notes and fingerings 6, 7, 6, and 8.

Exercise 3

Exercise 3 is a rhythmic exercise in 4/4 time, consisting of four staves. The first staff begins with a 4/4 time signature and contains eighth notes with fingerings 6, 6, 2, 6, and 6. The second staff continues with eighth notes and fingerings 3, 4, 6, and 6. The third staff concludes with eighth notes and fingerings 5, 6, 6, and 6. The fourth staff concludes with eighth notes and fingerings 7, 6, 8, and 6.

Exercise 4

Exercise 4 is a rhythmic exercise in 4/4 time, consisting of four staves. The first staff begins with a 4/4 time signature and contains eighth notes with fingerings 2, 6, 6, and 6. The second staff continues with eighth notes and fingerings 3, 6, 4, and 6. The third staff concludes with eighth notes and fingerings 5, 6, 6, and 6. The fourth staff concludes with eighth notes and fingerings 7, 6, 6, and 8.

Exercise 5 musical notation, measures 1-7. The piece is in 4/4 time. Measure 1 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 2 contains a quarter note C5, a quarter note D5, and a quarter note E5. Measures 3-7 contain sixteenth-note runs: measure 3 (G4-A4-B4-C5), measure 4 (D5-E5-F5-G5), measure 5 (A5-B5-C6), measure 6 (D6-E6-F6-G6), and measure 7 (A6-B6-C7). Fingerings are indicated by numbers 2, 4, 6, 8 above the notes.

Exercise 6

Exercise 6 musical notation, measures 1-7. The piece is in 4/4 time. Measure 1 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 2 contains a quarter note C5, a quarter note D5, and a quarter note E5. Measures 3-7 contain sixteenth-note runs: measure 3 (G4-A4-B4-C5), measure 4 (D5-E5-F5-G5), measure 5 (A5-B5-C6), measure 6 (D6-E6-F6-G6), and measure 7 (A6-B6-C7). Fingerings are indicated by numbers 2, 4, 6, 8 above the notes.

Exercise 7

Exercise 7 musical notation, measures 1-7. The piece is in 4/4 time. Measure 1 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 2 contains a quarter note C5, a quarter note D5, and a quarter note E5. Measures 3-7 contain sixteenth-note runs: measure 3 (G4-A4-B4-C5), measure 4 (D5-E5-F5-G5), measure 5 (A5-B5-C6), measure 6 (D6-E6-F6-G6), and measure 7 (A6-B6-C7). Fingerings are indicated by numbers 2, 4, 6, 8 above the notes.

Exercise 8

Exercise 8 musical notation, measures 1-7. The piece is in 4/4 time. Measure 1 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 2 contains a quarter note C5, a quarter note D5, and a quarter note E5. Measures 3-7 contain sixteenth-note runs: measure 3 (G4-A4-B4-C5), measure 4 (D5-E5-F5-G5), measure 5 (A5-B5-C6), measure 6 (D6-E6-F6-G6), and measure 7 (A6-B6-C7). Fingerings are indicated by numbers 2, 3, 5, 6, 8 above the notes.

