

LEÇON 48

Autour du fla

Pascal Lawrynowicz

Exercice A

4/4

Exercice B

4/4

Exercice C

4/4

Exercice D

4/4

Exercice E

6/4

Exercice F

6/4

Exercice G

4/4

Leçon 48

Exercice H

Exercise H consists of two staves of music in 4/4 time. The first staff begins with four quarter notes (G4, A4, B4, C5), each with a finger number '0' above it. This is followed by a double bar line and a repeat sign. The second part of the staff contains four groups of triplet eighth notes, each marked with a '3' above it. The notes in each triplet are G4, A4, and B4. The second staff starts with a '3' above the first measure, followed by the same four quarter notes with finger numbers. It then repeats the triplet eighth note pattern from the first staff, ending with 'D.C.' and a repeat sign.

Exercice I

Exercise I consists of one staff of music in 4/4 time. It begins with four quarter notes (G4, A4, B4, C5), each with a finger number '0' above it. This is followed by a double bar line and a repeat sign. The second part of the staff contains four groups of triplet eighth notes, each marked with a '3' above it. The notes in each triplet are G4, A4, and B4. The exercise ends with 'D.C.' and a repeat sign.

Exercice J

Exercise J consists of one staff of music in 4/4 time. It begins with four quarter notes (G4, A4, B4, C5), each with a finger number '0' above it. This is followed by a double bar line and a repeat sign. The second part of the staff contains four groups of sixteenth note triplets, each marked with a '3' above it. The notes in each triplet are G4, A4, and B4. The exercise ends with 'D.C.' and a repeat sign.

Exercice K

Exercise K consists of one staff of music in 4/4 time. It begins with four quarter notes (G4, A4, B4, C5), each with a finger number '0' above it. This is followed by a double bar line and a repeat sign. The second part of the staff contains four groups of sixteenth note triplets, each marked with a '3' above it. The notes in each triplet are G4, A4, and B4. The exercise ends with 'D.C.' and a repeat sign.