

LESSON 8

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Exercise 1

Exercise 1 is written in 4/4 time. The first staff contains measures 1 through 4. Measure 1: quarter, quarter, eighth, eighth, quarter. Measure 2: quarter, quarter, quarter rest, eighth, quarter. Measure 3: quarter, eighth, eighth, quarter, quarter, quarter. Measure 4: quarter, quarter rest, eighth, quarter, eighth, quarter. The second staff contains measures 5 through 8. Measure 5: quarter, eighth, eighth, quarter, quarter, quarter. Measure 6: quarter, quarter, quarter, quarter, quarter, quarter. Measure 7: quarter, quarter, quarter, quarter, quarter, quarter. Measure 8: quarter, quarter, quarter, quarter, quarter, quarter. The piece ends with a double bar line.

Exercise 2

Exercise 2 is written in 4/4 time. The first staff contains measures 1 through 4. Measure 1: quarter, quarter, quarter, quarter, quarter, quarter. Measure 2: quarter, quarter, quarter, quarter, quarter, quarter. Measure 3: quarter, quarter, quarter, quarter, quarter, quarter. Measure 4: quarter, quarter, quarter, quarter, quarter, quarter. The second staff contains measures 5 through 8. Measure 5: quarter, quarter, quarter, quarter, quarter, quarter. Measure 6: quarter, quarter, quarter, quarter, quarter, quarter. Measure 7: quarter, quarter, quarter, quarter, quarter, quarter. Measure 8: quarter, quarter, quarter, quarter, quarter, quarter. The piece ends with a double bar line.

Exercise 3

Exercise 3 is written in 4/4 time. The first staff contains measures 1 through 4. Measure 1: quarter, quarter, quarter, quarter, quarter, quarter. Measure 2: quarter, quarter, quarter, quarter, quarter, quarter. Measure 3: quarter, quarter, quarter, quarter, quarter, quarter. Measure 4: quarter, quarter, quarter, quarter, quarter, quarter. The second staff contains measures 5 through 8. Measure 5: quarter, quarter, quarter, quarter, quarter, quarter. Measure 6: quarter, quarter, quarter, quarter, quarter, quarter. Measure 7: quarter, quarter, quarter, quarter, quarter, quarter. Measure 8: quarter, quarter, quarter, quarter, quarter, quarter. The piece ends with a double bar line.

Exercise 4

Exercise 4 is written in 4/4 time. The first staff contains measures 1 through 4. Measure 1: quarter, quarter, quarter, quarter, quarter, quarter. Measure 2: quarter, quarter, quarter, quarter, quarter, quarter. Measure 3: quarter, quarter, quarter, quarter, quarter, quarter. Measure 4: quarter, quarter, quarter, quarter, quarter, quarter. The second staff contains measures 5 through 8. Measure 5: quarter, quarter, quarter, quarter, quarter, quarter. Measure 6: quarter, quarter, quarter, quarter, quarter, quarter. Measure 7: quarter, quarter, quarter, quarter, quarter, quarter. Measure 8: quarter, quarter, quarter, quarter, quarter, quarter. The piece ends with a double bar line.

Exercise 5

Musical notation for Exercise 5, measures 1-4. The first staff shows measures 1-4 with fingerings 2, 3, and 4. The second staff shows measures 5-8 with fingerings 6, 7, and 8. The piece concludes with a double bar line.

Exercise 6

Musical notation for Exercise 6, measures 1-4. The first staff shows measures 1-4 with fingerings 2, 3, and 4. The second staff shows measures 5-8 with fingerings 6, 7, and 8. The piece concludes with a double bar line.

Exercise 7

Musical notation for Exercise 7, measures 1-4. The first staff shows measures 1-4 with fingerings 2, 3, and 4. The second staff shows measures 5-8 with fingerings 6, 7, and 8. The piece concludes with a double bar line.

Exercise 8

Musical notation for Exercise 8, measures 1-4. The first staff shows measures 1-4 with fingerings 2, 3, and 4. The second staff shows measures 5-8 with fingerings 6, 7, and 8. The piece concludes with a double bar line.

Exercise 9

Musical notation for Exercise 9, measures 1-4. The first staff shows measures 1-4 with fingerings 2, 3, and 4. The second staff shows measures 5-8 with fingerings 6, 7, and 8. The piece concludes with a double bar line.

Exercise 10

LESSON 8

Musical notation for Exercise 10, measures 1-8. The piece is in 4/4 time. Measures 1-4 are on the first staff, and measures 5-8 are on the second staff. The notation includes eighth notes, quarter notes, and half notes. Fingerings are indicated by numbers 2, 3, and 4 above notes in measures 1, 2, 3, and 4. Measure 8 ends with a double bar line.

Exercise 11

Musical notation for Exercise 11, measures 1-8. The piece is in 4/4 time. Measures 1-4 are on the first staff, and measures 5-8 are on the second staff. The notation includes eighth notes, quarter notes, and half notes, with rests. Fingerings are indicated by numbers 2, 3, and 4 above notes in measures 1, 2, 3, and 4. Measure 8 ends with a double bar line.